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ASSEMBLY-MUSIC-DRAMA
GUIDE

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I Lift My Hands

Brooks Ritter and Phillip Miller

CCLI# 7096764

4/4 Time, Quarter note = 85-95 bpm



INTRO: | E - - - | E - - Gm7 |

VERSE 1:

E
When I trip and fall, who's there to catch me?

E
When I feel alone, who is my friend?

A
Who wipes the tears from every eye,
A **E**
Who hears me when I pray at night, Oh Lord?

CHORUS:

C#m **D2**
Because You hold me in Your arms

A/B **E**
I lift my hands to You (after vs. 2: "What else could I do?")

VERSE 2:

Who shall I fear? My Lord is with me
Where could I go where He's not there?

A
You carry me through thick and thin
A **E**
When I fall You bring me up again, Oh Lord!

REPEAT CHORUS x2, vamp on E for 2 bars

BRIDGE:

E
Ba ba, ba ba da da ba ba,
E
Ba ba, da da ba ba (repeat 6x)

ALTERNATE CHORUS x2

	C#m	D2
Because You hold me in Your arms		
	E	F#⁷
Because You hold me in Your arms		
	A	F#⁷
Because You hold me in Your arms		
	A/B	E
I lift my hands to You		

I Lift My Hands



Brooks Ritter and Phil Miller

$\text{♩} = 90$

Voice

When I trip and fall, Who's there to catch me?— When I feel a-

lone, Who is my fri - end?— Who wipes the tears from eve-ry eye, Who

hears me when I pray at night, Oh Lo-rd? Be-cause You

hold me in Your ar- ms, I lift my hands to Y- ou! Who shall I fear? My Lord is with

— me. — Where could I go where He's not th - ere?— You

car - ry me through thick and thin, when I fall You bring me up a - gain, Oh

Lo- rd! Be-cause You hold me in Your ar- ms, I lift my hands to Y- ou! Be-cause You

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2

22 C#m D(add2) A/B E

hold me in Your ar - ms, I lift my hands to Y-ou! Ba_

26 E E

ba, ba ba da da ba ba ba ba da da ba ba_ ba ba da da ba ba_

29 E

_ ba ba da da ba ba_ ba ba da da ba ba_ ba ba da da ba ba_

32 E C#m D(add2)

_ ba ba da da ba ba_ Be-cause You hold me in Your ar- ms... Be-cause You

36 E F#7 A

hold me in Your ar - ms... Be-cause You hold me in Your ar -

39 F#7

ms, I lift my hands to Y-ou! Be-cause You Y-ou....

I Lift My Hands - Hand Motions

Brooks Ritter and Phillip Miller

CCLI# 7096764

4/4 Time, Quarter note = 85-95 bpm



VERSE 1:

When I trip and fall, who's there to catch me?

Palms facing away, move hands forward & down, mime catching a football from a punt

When I feel alone, who is my friend?

Fold arms horizontally across torso, hold out hands as if questioning

Who wipes the tears from every eye,

Wipe both eyes on the beat

Who hears me when I pray at night, Oh Lord?

"Questioning hands," fold hands on pray

CHORUS:

Because You hold me in Your arms

Arms open, palms facing away, slowly hug yourself

I lift my hands to You

Lift hands (after vs. 2: "What else could I do?")

VERSE 2:

Who shall I fear? My Lord is with me

Biting nails, fists on hips, confidently nodding head "yes"

Where could I go where He's not there?

Hold out right, then left hand; shrug shoulders with "questioning hands"

You carry me through thick and thin

Catching punted football again

When I fall You bring me up again, Oh Lord!

Same as "trip and fall" and then go in reverse on "back again"

REPEAT CHORUS x2, vamp on E for 2 bars

BRIDGE:

Ba ba, ba ba da da ba ba,

Clap with the beat and sing along

Ba ba, da da ba ba (repeat 6x)

Clap with the beat and sing along

ALTERNATE CHORUS x2

Because You hold me in Your arms

Palms facing away, slowly hug yourself

Because You hold me in Your arms

Palms facing away, slowly hug yourself

Because You hold me in Your arms

Palms facing away, slowly hug yourself

I lift my hands to You

Lift hands

Psalm 100

Jeremy Quillo

CCLI# 7096766

4/4 Time, Quarter note = 126 bpm (starting tempo)



INTRO: | C - - - | C - - - |

C **G** **C**
Psalm one hundred says "SHOUT for joy to the Lord, all the earth"
C **G** **C**
Psalm one hundred says "SHOUT for joy to the Lord, all the earth"
F **C**
Worship the Lord with gladness
F **C** **G**
Come before Him with joyful songs
C **G** **C**
Psalm one hundred says "SHOUT for joy to the Lord, all the earth"

Repeat, faster (quarter note = 144)

Repeat, slower until last line (110), then faster (150)

Psalm 100



Jeremy Quillo

$\text{♩} = 126$
2nd time, faster $\text{♩} = 144$

Voice

Psalm one hun-dred says "Shout! for joy to the Lord, all the earth!"

5 *Psalm one hun-dred says "Shout! for joy to the Lord, all the earth!" Wor-ship the Lord with*

10 *glad-ness, Come be-fore Him with joy-ful songs! Psalm one hun-dred says "Shout! for joy to the*

15 *Lord, all the earth!" Psalm one hun-dred says "Shout! for joy to the Lord, all the earth!"*

21 *Psalm one hun-dred says "Shout! for joy to the Lord, all the earth!" Wor-ship the Lord with*

26 *glad - ness, Come be - fore Him with joy - ful songs!*

29 *Psalm one hun-dred says "Shout! for joy to the Lord, all the earth!"*

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Psalm 100 - Hand Motions

Jeremy Quillo

CCLI# 7096766

4/4 Time, Quarter note = 126 bpm (starting tempo)



CHORUS:

Psalm one hundred says “SHOUT for joy

Clap to the beat, then shout w/hands around mouth

to the Lord, all the earth”

Wave arms back and forth over head to the beat, then down to make a circle on “all the earth”

Psalm one hundred says “SHOUT for joy

Clap to the beat, then shout w/hands around mouth

to the Lord, all the earth”

Wave arms back and forth over head to the beat, then down to make a circle on “all the earth”

Worship the Lord with gladness

Raise both arms high over head, palms up

Come before Him with joyful songs

Lower arms from over your head, then both hands out from mouth on “songs”

Psalm one hundred says “SHOUT for joy

Clap to the beat, then shout w/hands around mouth

to the Lord, all the earth”

Wave arms back and forth over head to the beat, then down to make a circle on “all the earth”

Repeat, faster (quarter note = 144)

Repeat, slower until last line (110), then faster (150)

Clap Your Hands, Stomp Your Feet

TJ Hester and Justin Shaffer

CCLI# 7096763

4/4 Time, Quarter note = 100-110 bpm



INTRO: | F# - D#m - | B - F# - | x2

VERSE 1:

F# D#m B F#
There's a good song rising from God's children now
F# D#m F#
Because He sent His Son
F# D#m B F#
Jesus came and set us free from dying
F# D#m F#
And so we clap our hands

CHORUS:

B F#
So clap your hands and stomp your feet
F# D#m F#
We will not retreat
B F#
Jesus rises with our praise
D#m F# D#m F#
And puts our enemies under our feet

VERSE 2:

F# D#m B F#
When God made the world so beautiful
F# D#m F#
The sons of God rejoiced
F# D#m B F#
Jesus died to make us new again
F# D#m F#
And He forgave our sins

REPEAT CHORUS

VERSE 3:

F# D#m B F#
Well there's a new day coming for His children now
F# D#m F#
A day with no more tears
F# D#m B F#
Jesus will come and we will live with Him
F# D#m F#
So clap your hands and stomp your feet

REPEAT CHORUS

TAG:

B F#
Jesus died so we can live with Him
F# D#m F#
So clap your hands and stomp your feet

Clap Your Hands, Stomp Your Feet



TJ Hester and Justin Shaffer

♩ = 110 F# D#m B F# F# D#m

Voice

There's a good song ri - sing from God's child-ren now, be-cause He sent His
 When God made the world so beau ti - ful, the sons of God re-
 There's a new day com -ing for His child-ren now, a day with no more

5 F# F# D#m B F# F# D#m

Son Je-sus came and set us free from dy - ing, and so we clap our
 joiced! Je-sus died to make us new a - gain and He for - gave our
 tears Je sus'll come and we will live with him so clap your hands and stomp your

9 F# B F# F# D#m F#

hands! So clap your hands and stomp your feet! We will not re - treat! Je - sus
 sins!
 feet!

14 B F# D#m F# D#m F# Last time only...

ri - ses with our praise and puts our en - e-mies un-der our feet! Well, Je-sus

18 B F# F# D#m F#

died, so we can live with Him so clap your hands and stomp your feet!

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Clap Your Hands, Stomp Your Feet

Hand Motions

TJ Hester and Justin Shaffer

CCLI# 7096763

4/4 Time, Quarter note = 100-110 bpm



INTRO: *Start out clapping to the beat, and clap in any musical interludes*

VERSE 1:

There's a good sound rising from God's children now

Hold hand to ear on "sound," bring hands from waist up above head

Because He sent His Son

Hands back down from over head on "sent"

Jesus came and set us free from dying

Point to nail prints in hand ASL for "Jesus," hold hands together as if tied, then break free on "free"

And so we clap our hands

Clap to the beat

CHORUS:

So clap your hands and stomp your feet

Clap to the beat, then stomp to the beat

We will not retreat

Thumbs to chest on "we," cross arms in front and shake head on "not," four fast claps w/recording

Jesus rises with our praise

Raise arms above head

And puts our enemies under our feet

Lower arms from above head, then four fast stomps like earlier claps

VERSE 2:

When God made the world so beautiful

Fists on top of each other like building, then make a circle w/fingers

The sons of God rejoiced

Dance freestyle

Jesus died to make us new again

Arms stretched out like a cross

And He forgave our sins

Cross fists in front, then break the X and spread hands and arms

REPEAT CHORUS

VERSE 3:

There's a new day comin' for His children now

Arms in front horizontally, raise top arm from horizontal to vertical.

This is similar to ASL for "day."

A day with no more tears

Trace tears down your face, then wave them away to the side

Jesus will come and we will live with Him

ASL for "Jesus," lower arms for "come," hug yourself on "live with Him"

So clap your hands and stomp your feet

Clap to beat, then four fast stomps

REPEAT CHORUS

TAG:

Jesus died so we can live with Him

Arms stretched like cross, then hug yourself

So clap your hands and stomp your feet

Clap to beat, then four fast stomps

All God's Creation Likes to Sing

Chad Watson

CCLI# 7096765

4/4 Time, Quarter note = 65-75 bpm



INTRO: Bass walk-up: A - B - C# - (D)

VERSE 1:

D **F#7**
Birds chirp, hear the buzzy bumblebees
Bm **A**
And crickets play music on their tiny knees
G **A** **D** **A7**
All of God's creation likes to sing
D **F#7**
Frogs croak and lions roar
Bm **D**
Fish go "bloop bloop" swimmin' on the sea floor
G **A** **D**
All of God's creation likes to sing

CHORUS:

G **A** **D**
You sing to me and I'll sing to you
A/C# **Bm** **A** **G**
We'll sing to all about God's truth
G **A** **D** **A/C#** **Bm** **A**
The truth is He gave His only Son, Je - sus
G **A** **F#7**
It can only be that this melody
Bm **A** **E/G#** **A7**
Is His love for you and me...

VERSE 2:

D **F#7**
Pianos get played and guitars get strummed
Bm **A**
Listen to the boom of the big bass drum
G **A** **D** **A7**
All of God's creation likes to sing
D **F#7**
Now our voices can be used in many ways
Bm **A**
But God says use 'em to declare His praise!
G **A** **D**
All of God's creation likes to sing

REPEAT CHORUS

VERSE 3:

"La la la" over verse chords while children mime different animals or instruments

REPEAT CHORUS

All God's Creation Likes to Sing



♩ = 72 Chad Watson

Voice

1 D F#7

Birds chirp, hear the buzz - y bum - ble - bees,
Pianos get played and gui - tars get strummed,

2 Bm A G A

and crickets play mus-ic on their tin - y knees, All of God's cre-a-tion likes to sing!
lis - ten to the boom of the big bass drum, All of God's cre-a-tion likes to sing!

4 D A7 D F#7

— Frogs croak and li - ons roar,
— Now our voi-ces can be used in man - y ways,

6 Bm D G A

fish go "bloop bloop" swim-ing on the sea-floor, All of God's cre-a-tion likes to sing!
And God says use them to de-clare His praise All of God's cre-a-tion likes to sing!

8 D G A D A/C# Bm A

— You sing to me and I'll sing to you, — we'll sing to all a-bout God's truth

11 G A D A/C# Bm A G A

— The truth is He gave His on-ly Son, — Jes - sus It can on-ly be that this mel-o-dy

14 F#7 Bm A E/G# A7

— is His love for you and me! —

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All God's Creation Likes to Sing

Hand Motions

Chad Watson

CCLI# 7096765

4/4 Time, Quarter note = 65-75 bpm



VERSE 1:

Birds chirp, hear the buzzy bumblebees

Flap your wings like a bird/bee and walk around in circles

And crickets play music on their tiny knees

Do the Charleston knee-dance

All of God's creation likes to sing

Spread arms out from body and up, hands around mouth on "sing"

Frogs croak and lions roar

Frog position, then stand, with paws in front and make face like roaring on the word "lions"

Fish go "bloop bloop" swimming' on the sea floor

Fins on the side of your face on "bloop bloop" then hands together like a fish swimming

All of God's creation likes to sing

Spread arms out from body and up, hands around mouth on "sing"

CHORUS:

You sing to me and I'll sing to you

Point on "you," "me," "I" and "you"

We'll sing to all about God's truth

Hands around mouth on "sing"; hands like Bible on "truth"

The truth is He gave His only Son, Jesus

Gesture like holding something out to someone, ASL Jesus

It can only be that this melody

Hands on hips matter-of-factly, cup hand around ears

Is His love for you and me

Hug yourself, Point to "you" and "me"

VERSE 2:

Pianos get played and guitars get strummed

Move fingers like piano player and guitar player

Listen to the boom of the big bass drum

Beat invisible marching band drum with mallets

All of God's creation likes to sing

Spread arms out from body and up, hands around mouth on "sing"

Now our voices can be used in many ways

Index fingers out from mouth

But God says use 'em to declare His praise

Slowly lift open hands above head

All of God's creation likes to sing

Spread arms out from body and up, hands around mouth on "sing"

Now sing with me

Thumbs to chest on "me"

REPEAT CHORUS

VERSE 3:

La la la la

Mime your favorite instrument or animal praising God—violin, accordion, drum set, guitar, piano, banjo, trumpet, sax, trombone; elephant, lion, frog, horse, fish, anything!

REPEAT CHORUS

In All I Do I Give Thanks

Bobby and Kristen Gilles

CCLI# 7096816

4/4 Time, Quarter note = 62-72 bpm



INTRO: | C - - - | C - - - |

VERSE 1:

C **F**
When I get older, I'm gonna learn piano
C **G**
Or maybe a guitar, or maybe a banjo
C **F**
Or I might just clap the hands You gave me
Am **G**
And stomp my feet and sing like crazy

CHORUS:

F **C**
But whatever I do, I'll do for You
G **Am** **C/E**
'Cuz You made the sun, the stars and the moon
F **C**
You made my friends and family
G **G - F#**
And puppies and climbing trees
F **C**
And Jesus, You'll watch over me
G **Am** **C/E**
On land, in the sky, or on the sea
F **C**
And we'll be friends for eternity
G **C**
So in all I do, I give thanks to You

REPEAT INTRO

VERSE 2:

C **F**
When I get bigger, if I'm a banker
C **G**
Designer or doctor, or a homemaker
C **F**
I'll use the brains, the heart, the strength You gave me
Am **G**
To work real hard and serve like crazy

REPEAT CHORUS

INST: | Am - G - | D7 - F - | Am - G - | D7 - F - | Am - G - | D7 - - - | Dm7 - - - | F - -/F# - |

REPEAT CHORUS KEY CHANGE:

G **D**
But whatever I do, I'll do for You
A **Bm** **D/F#**
'Cuz You made the sun, the stars and the moon
G **D**
You made my friends and family
A **A - G#**
And puppies and climbing trees
G **D**
And Jesus, You'll watch over me
A **Bm** **D/F#**
On land, in the sky, or on the sea
G **D**
And we'll be friends for eternity
A **D**
So in all I do, I give thanks to You
A **Bm**

Optional Close: I'll give thanks to you

G **D** **A** **Bm** **G**
In all I do, I'll give thanks to You, Oh!
G **D** **A** **Bm**
Whatever I do, I'll give thanks to You
G **D** **A** **G** **Bm - A - D**
In all I do, I'll give thanks to You!

In All I Do I Give Thanks



Bobby and Kristen Gilles

$\text{♩} = 70$

Voice

C F

When I get old - er, I'm gon-na learn pi - an - o. Or
When I get big - ger, _____ if I'm a bank - er, De-

3 C G

may-be a gui - tar, or may-be a ban - jo! or I
sign-er or doc - tor, or a home - make - r, _____ I'll use the

5 C F Am G

might just clap the hands You gave me, or stomp my feet and sing like cra - zy! —
brains, the heart, the strength You gave me to work real hard and serve like cra - zy!

7 F C

But what - ev - er I do I'll do for You, 'cuz

9 G Am C/E F C

You made the sun, the stars and the moon. You made my friends and fam - i - ly, — and

11 G F# F C

pupp - ies, and climb - ing trees! And Je - sus You'll watch ov - er me — on

13 G Am C/E F C

land, in the sky, or on the sea. And we'll be friends for e - ter - ni - ty, so in

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2

15 G C G D

Voice

all I do— I give thanks to You! But what - ev-er I do I'll do for You, 'cuz

18 A Bm D/F# G D

Voice

You made the sun, the stars and the moon. You made my friends and fam - i - ly, — and

20 A G# G D

Voice

pupp-ies, and climb-ing trees! And Je - sus You'll watch ov - er me — on

22 A Bm D/F# G D

Voice

land, in the sky, or on the sea. And we'll be friends for e - ter - ni - ty, so in

24 A D

Voice

all I do — I give thanks to You!

In All I Do I Give Thanks

Hand Motions

Bobby and Kristen Gilles

CCLI# 7096816

4/4 Time, Quarter note = 62-72 bpm



VERSE 1:

When I get older, I'm gonna learn piano

Stroke invisible beard, mime piano playing on "piano"

Or maybe a guitar, or maybe a banjo

Strum air guitar, then pluck air banjo

Or I might just clap the hands You gave me

Clap hands to beat

And stomp my feet and sing like crazy

Stomp to beat, then spin forefingers on sides of head for "crazy"

CHORUS:

But whatever I do, I'll do for You

Hands back and forth in front of body, point up w/both hands on "You"

'Cuz You made the sun, the stars and the moon

Move C-hand from head to sky for "sun," point up w/both forefingers back and forth for "stars," then move C-thumb and finger from head to sky for "moon"

You made my friends and family

Hook fingers together for "friends," then make "okay" signs with both hands with circles touching, then turn hands around backward for "family" (ASL)

And puppies and climbin' trees

Make puppy paws, then climb with puppy paws, and make a tree w/right arm and wiggle fingers on "trees"

And Jesus, You'll watch over me

Point to palms of hands for "Jesus," then hold one arm out and make other hand jump over arm for "over"

On land, in the sky, or on the sea

Palms down in front of body, make large circle parallel w/ground on "land," wave hand over head for "sky," make waves in front of body for "sea"

We'll be friends for eternity

Hug self and draw a circle above head with index finger

So in all I do, I give thanks to You

Hands back and forth in front of body, then point up w/both hands on "You"

VERSE 2:

When I get bigger, if I'm a banker

Hand on top of head, move up to show growth for "bigger," then hit back of right hand against palm of left and then stack papers for "banker"

Designer or doctor, or a homemaker

Move right pinky back and forth next to vertical left hand for "designer," feel pulse for "doctor," one fist on top of other like grinding grain for "homemaker" (ASL for "make")

I'll use the brains, the heart, the strength You gave me

Point to head, point to heart, flex biceps

To work real hard and serve like crazy

One fist on top of other like grinding grain for "work," spin forefingers on sides of head for "crazy"

REPEAT CHORUS

INSTRUMENTAL

REPEAT CHORUS KEY CHANGE

